

**ASSESSMENT RUBRIC: Aztec Sun Design**

<b>Criteria/Objectives</b>	<b>Levels and Numerical Values</b>			
	<b>Master (4 pt. each)</b>	<b>Skilled (3 pt. each)</b>	<b>Apprentice (2 pt. each)</b>	<b>Beginner (1 pt. each)</b>
Design/Composition	Student filled the entire composition with organic and/or geometric shapes, patterns, and symbols The student's sun design matches up with a partner's.	Most of the page is filled with shapes and patterns. -The design mostly matches up with the partner's design	There are some patterns, shapes, and symbols, but there are large areas of just solid color. -The design somewhat matches up with a partner's	The design lacks patterns, shapes, and symbols -The design does not match up with a partner's.
Color	Student filled the page with a variety of colors & demonstrated knowledge of the color wheel by incorporating analogous and complementary color schemes	Student filled the page with color, but the piece lacks a variety of different color schemes	Student did not use a variety of color schemes and/or the colors chosen are ineffective. Some areas are left blank.	There are too many large blank areas that lack color
Craftsmanship	The sun design is carefully painted and outlined with a black permanent marker	The sun design is mostly carefully painted & outlined.	The sun design appears rough around the edges with a few blank areas.	The paint and marker were sloppily applied. There are many blank spots on the page.

<b>Total Possible Points</b>	<b>12</b>	<b>9</b>	<b>6</b>	<b>3</b>
<b>TOTAL EARNED</b>	<b>12-10</b>	<b>9-7</b>	<b>6-4</b>	<b>3-0</b>
<b>GRADE EARNED</b>	<b>A+ to A-</b>	<b>B+ to B-</b>	<b>C+ to C-</b>	<b>D+ to F</b>